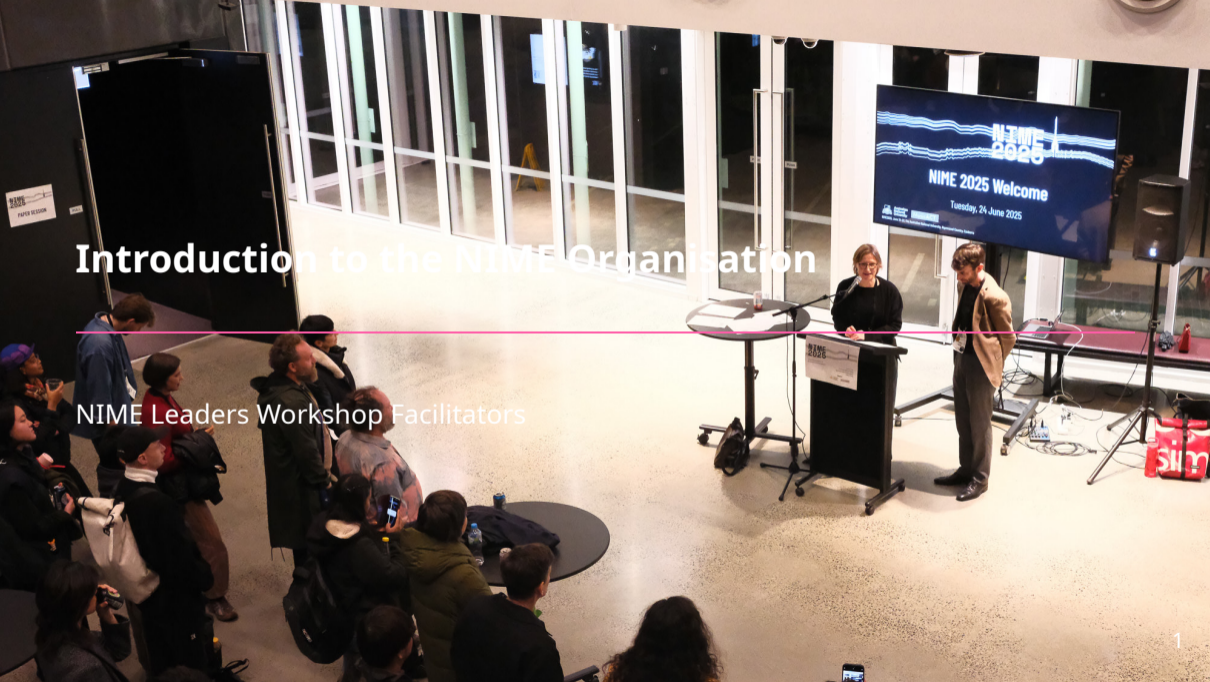


Introduction to the NIME Organisation

NIME Leaders Workshop Facilitators



How NIME actually works

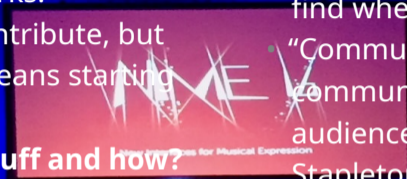
NIME is a do-ocracy volunteer community

At NIME, the people doing all the stuff tend to choose how it works.

There's lots of ways to contribute, but getting started usually means starting to do some stuff!

Where can you do this stuff and how?

- Goal of this session: not just info, find where you *fit*
- “Community” in NIME is a *community of practice*, not just an audience (Marquez-Borbon & Stapleton, 2015)
- 20 years of growth, breadth, adjustment (Fasciani & Goode, 2021)
- with roots in musical interface research well before 2001 (Wanderley, 2023)



The NIME board

What it does:

- Decision-making and governing
- Ensure the conference happens
- Ensure the proceedings are available
- Support committees + engage an Advisory Group
- Work: online meetings + email decisions

Work in progress! The NIME board is relatively NEW (est. 2023); several seats are held by facilitators here today.

Roles (mostly elected):

- President, Chief of Committees
- Proceedings + Continuity Officers
- Member(s)-at-large
- General Chairs (join via a hosting bid)

Join up: nominate or vote if you've attended 1 of the last 5 NIMEs.

NIME committees

- Ethics, Diversity, Environmental, WiNIME, LATAM
- Representing specific interests and efforts for influencing NIME for the better
- Join up: just ask the committee lead
- Work looks like: emails and online meetings, help making decisions (esp. ethics committee).
- Committees often start as research and advocacy: e.g., WiNIME grew from work on gender balance (Xambó, 2018)

Roles that keep NIME running between conferences:

- Mailing list + forum officers
- Mentorship Program
- Sponsorship (currently unfilled, an open role!)

Join up: see the committees & officers list and ask.

The forum & mailing list

forum.nime.org

- in-between NIME discussion
- help with conference submissions
- (friendly) arguments about publication formats
- community-owned and run
- exploring fediverse connections

Needs more activity!

NIME Mailing list

- Google group
- Traditional email mailing list
- 2000+ members
- mostly: conference calls and job postings
- active moderators

Conference chairs

- General Chairs (2x)

Track Chairs

- Paper Chairs
- Music Chairs
- Poster/Demo Chairs
- alt.nime Chairs
- Workshop Chairs
- Doctoral Consortium Chairs

Supporting Chairs

- Hybrid
- Accessibility
- Student Volunteer
- Web/Social

We Need Chairs

- Hard but rewarding
- Skills with CMT (Conference Management Toolkit)
- Need for champions for initiatives like alt.nime
- Need help *recording* on *blogs/forum*

Meta-reviewers & reviewers

Reviewing is an act of *caring* (for authors and the community).

- Meta-reviewers care more about more authors and the community
- Critical for NIME's success
- Basic requirement: plenty of experience as an author and reviewer
- Also need skills in communication, need to learn about CMT

Other roles

Invent your own roles

- start doing something!
- talk about it on the forum
- send in a workshop submission to develop an idea

Examples

- Maintaining and studying the archive (Fasciani & Goode, 2021; Goode & Fasciani, 2022)
- Efforts to share and archive instruments (McPherson et al., 2016)

Where do you see yourself?

Talk: Which role(s) interest you now / in future? What would you bring?

Share back

Share: each table, name one role you're drawn to and one barrier in the way.

- Facilitators respond: demystify the role, name the support that already exists

References

- Fasciani, S., & Goode, J. (2021). 20 NIMES: Twenty years of new interfaces for musical expression. *Proceedings of the International Conference on New Interfaces for Musical Expression*.
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- Marquez-Borbon, A., & Stapleton, P. (2015). Fourteen years of NIME: The value and meaning of “community” in interactive music research. In E. Berdahl & J. Allison (Eds.), *Proceedings of the international conference on new interfaces for musical expression* (pp. 307–312). Louisiana State University.
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